Message Text

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PAGE 01 DAMASC 01037 221431Z ACTION CU-06

INFO OCT-01 EUR-12 NEA-10 ISO-00 /029 W

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R 221005Z FEB 78

FM AMEMBASSY DAMASCUS TO SECSTATE WASHDC 6964 INFO AMEMBASSY ALGIERS AMEMBASSY NICOSIA

AMEMBASSY PARIS

AMEMBASSY RABAT

USIA WASHDC

UNCLAS DAMASCUS 1037

DEPT FOR CU/ARTS & CU/NEA; PARIS FOR ARS; USIA FOR IOP/DA & INA

E.O. 11652: N/A TAGS: SCUL, CY

SUBJECT: CLASSICAL GUITARIST WILLIAM MATTHEWS

- $1. \ \ WILLIAM \ MATTHEWS, CLASSICAL \ GUITARIST, IOP/DA \ AND \ CU/ARTS \ FOUR \ PERFORMANCES.$
- 2. QP-E, ED-NA, AR-VG, RO-G
- 3. PROGRAM CONSISTED OF THREE CONCERTS; TV TAPING AND

INTERVIEW; VISITS TO ARAB CONSERVATORY, MUSIC CLASSES, LOCAL MUSICAL PERSONALITIES. FEB 16. AUDIENCE OF 220 AT DAMASCUS'AL KABBANI THEATRE INCLUDED DEPUTY FOREIGN MINISTER & OTHER SARG AND UNIVERSITY OFFICIALS BUT MOSTLY COMPOSED OF STUDENTS. DAMASCENE AUDIENCE, USUALLY DIFFIDENT ABOUT WESTERN CLASSICAL MUSIC, WARMED TO MATTHEWS' OFFERINGS INCLUDING THE LESS FAMILIAR AMERICAN PIBFE HE PERFORMED. MATTHEWS SPENT EVENING AFTER CONCERT UNCLASSIFIED

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PAGE 02 DAMASC 01037 221431Z

COMPARING TECHNIQUES WITH CONSERVATORY GUITAR TEACHER AND SIX STUDENTS. AT RESIDENCE FEB 17 MATTHEWS GAVE FULL CONCERT FOLLOWED BY RECEPTION FOR SELECT AUDIENCE OF ABOUT 100 SYRIANS AND MEMBERS OF DIPLOMATIC CORPS. INTIMATE DRAWING ROOM ATMOSPHERE SUITED MATTHEWS' ELEGANT RENDITIONS UNLIKE RATHER DRAFTY AND NOISY THEATER OF NATIONAL LIBRARY IN ALEPPO, WHERE OVER 300 ALEPPINES ATTENDED

FEB 19 CONCERT. OCCASION ENABLED PAO AND CAO RENEW
OLD AND MAKE NEW CONTACTS (INCLUDING RECTOR AND ASSISTANT RECTOR ALEPPO UNIVERSITY WITH WHOM CULTURAL
AGREEMENT AND UNIVERSITY LINKAGES DISCUSSED IN SOME
DETAIL). TV TAPING CONSISTED OF FOUR SELECTIONS
(TOTAL APPROX 20-25 MINUTES) INCLUDING ONE BY
FREDERIC HAND AND INTERVIEW WITH LOCAL TV PERSONALITY.
MATTHEWS IS FIRST AMERICAN TO APPEAR IN
PERFORMANCE ON SYRIAN TV SINCE RESUMPTION DIPLOMATIC RELATIONS.

4. MATTHEWS ENERGETIC, COOPERATIVE, UNTEMPERAMENTAL. HE READILY ACCEPTED SYRIAN INVITATIONS AND OUR CONSIDERABLE DEMANDS ON HIS TIME, MAKING EXTREMELY GOOD IMPRESSIONS ON ALL WHOM HE MET HERE. MURPHY

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Message Attributes

Automatic Decaptioning: X Capture Date: 01 jan 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: CULTURAL PRESENTATIONS

Control Number: n/a Copy: SINGLE Draft Date: 22 feb 1978 Decaption Date: 01 jan 1960 Decaption Note: Disposition Action: n/a

Disposition Approved on Date: Disposition Case Number: n/a Disposition Comment: Disposition Date: 01 jan 1960 Disposition Event: Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978DAMASC01037
Document Source: CORE

Document Unique ID: 00 Drafter: n/a

Enclosure: n/a Executive Order: N/A Errors: N/A

Expiration: Film Number: D780082-0875 Format: TEL From: DAMASCUS Handling Restrictions: n/a

Image Path: ISecure: 1

Legacy Key: link1978/newtext/t19780230/aaaaaypb.tel

Line Count: 77 Litigation Code IDs: Litigation Codes:

Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 17bbb7d2-c288-dd11-92da-001cc4696bcc

Office: ACTION CU

Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a

Page Count: 2
Previous Channel Indicators: n/a Previous Classification: n/a
Previous Handling Restrictions: n/a

Reference: n/a Retention: 0

Review Action: RELEASED, APPROVED Review Content Flags:

Review Date: 29 mar 2005 **Review Event:** Review Exemptions: n/a **Review Media Identifier:** Review Release Date: N/A

Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a SAS ID: 3528427

Secure: OPEN Status: NATIVE Subject: CLASSICAL GUITARIST WILLIAM MATTHEWS

TAGS: SCUL, CY To: STATE Type: TE

vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/17bbb7d2-c288-dd11-92da-001cc4696bcc

Review Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

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